New Zealand New Zealand meets

BOB WADE and myself are the only two professional chess players to come from New Zealand, and as we are both based in London we often look at games together or play five-minute chess. But Wade mainly writes and edits books nowadays and we had never actually met "over the board" until recently, when our rival clubs were scheduled to meet twice in a week.

The games were real battles, and in the first one each of us thought we were winning at different stages. In our second duel, however, colours were reversed and Wade's only consolation was the fact that his club won everall both times. overall both times. Charlton v Athenaeum

London 1977

CATALAN

M. Chandler	R. G. Wad
	(IM)
1. Nf3	d5
2. g3	Nf6
3. Bg2	e6
4. 0-0	Be7
5. d4	0-0
6. c4	d×c4
7. Qc2	c5?!
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Qb6 20. Qa5 is answered by 21, Bd4! with a powerful position. Qa5?

21. Nc8 The best fighting chance is 21 ... Qc7, suggested by Wade after the game. After Wade after the game. After 22, N×a7 Qa5. 23, Bd4 Be7! 24, Nc8 Bf8, Black will first play 25 . . . Nfd7 and only then 26 . . . Qc7, to recover his pawn after 27, b4 Q×c8. I could keep my pawn in this line by 25, B×c5 B×c5. 26, e3! but the win would be technically difficult. 22. Bc3 Qa3 23. Qd2!

23. Qd2! Winning, as the line of play followed is all forced. The threat is 24, Q×d8 ch etc. 23. . . . Bc7

Nce4 24. Bb4 25. Ne7 ch!

Forcing the king to an even worse square, and at the same time my knight is centralised for an attack on him.

Kh8 26. B×e4 N×e4 Qc1 ch 27. Qd7

21. Qa7 28. Kg2 g6 Or 28 . . h5. 29, Qe8 ch Kh7. 30, Qg8 ch Kh6. 31, Qh8 ch and Q×g7 mate. 29. Qd4 ch f6 If 29 . . e5. 30, Q×e4 a5. 31, B×a5!

30. Q×e4 And Wade's flag fell as he was resigning.

MURRAY CHANDLER

Korchnoi v Tal, USSR 1968, Korchnoi v Tal, USSR 1968, reached equality after 7... a6. 8, a4! Nc6! 9, Q ×c4 Qd5. 10, Nbd2 Rd8. 11, e3 Qh5. 12, e4 Bd7. 13, b3 Rac8. To me, Wade's move seems to open the game prematurely for Black and his pieces will have trouble developing normally.

Na6 8. d×c5 9. Na3 N×c5 Qe8 10. Rd1

On 10 . . . Bd7 I had pirmed 11, Ne5 Rc8. 12, N×d7! Nf×d7. 13, N×c4 when White's two bishops elaim the imitation

claim the initiative.

11. N×c4 Bd7

12. Nfe5 Bb5

13. b3

Not, of course, 13, Nd6 B×d6. 14, R×d6 Rc8 and Black is winning, two bishops or not.

Rc8 B×c4 Qb5 13. . 14. Bb2 15. N×c4

Perhaps Wade had planned 15 . . . b5 here, which succeeds after 16, Nd6 B×d6. 17, R×d6 Nce4!, but White has the surprising 16, B×f6! g×f6 for 16 . . . b×c4. 17, B×e7 e×b3. 18, Q×c5! with masses of material in exchange for of material in exchange for the queen). 17, Nd6 B×d6. 18, R×d6 with an obvious positional advantage.

Rfd8 16. Rd4 17. Rad1 18. R×d4 R×d4 Rd8

The threat of 19, Nd6 was very strong, but now White wins material.

B×d8 19. R×d8 20. Nd6!

R. G. WADE

